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Exhibition of Canadian Handicrafts

1905

UNDER THE PATRONAGE OF
THEIR EXCELLENCIES
THE GOVERNOR-GENERAL AND THE GOVERNOR-GENERAL'S WIFE

PATRONS

THEIR EXCELLENCIES THE GOVERNOR-GENERAL AND THE
COUNTESS GREY

THE HON. SIR GEORGE AND LADY DRUMMOND
THE HON. SIR MELBOURNE AND LADY TAIT
THE HON. J. R. AND MME. THIBAudeau
PRINCIPAL AND MRS. PETERSON
THE HON. SIR ALEXANDRE AND LADY LACOSTE
THE HON. R. AND MME. DANDURAND
THE HON. L. J. AND MME. FORGET
SIR WILLIAM AND LADY VAN HORNE
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THE HON. MR. JUSTICE BABY
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College-de-Saint-Laurent

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EXHIBITION OF CANADIAN HANDICRAFTS

Under the auspices of the
MONTREAL BRANCH WOMAN'S ART ASSOCIATION

ART GALLERY

FEBRUARY 14th to 28th, 1905

COMMITTEES—Arrangement

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MISS BUTLER

JOSETTE

(Poem presented to the Lady Strathcona Capital Fund for Our Handicraft Shop,
by William Henry Drummond, Esq., M.D.) *

I SEE Josette on de car to-day
Leetle Josette Couture,
An' it's easy tellin' she's been away
On market of Bonsecour—
'Cos dere's de blueberry on de pail
Wit' more t'ing lyin' about—
An' dere's de basket wit' de tail
Of de chicken stickin' out.

Ev'ry conductor along de road
Help her de bes' he can,
An' I see dem sweat wit' de heavy load,
Many a beeg, strong man—
But it's differen' t'ing w'en she tak' hol'
Leavin' dem watchin' dere—
For wedder de win' blow hot or cole
Josette never turn a hair.

Wonderful woman for seexty-five—
Smart leetle woman sure !
An' if he's wantin' to kip alive
On church of de Bonsecour,
De pries' he mus' rise 'fore de rooster crow
Or mebbe he'll be too late
For seein' dere on the street below,
Josette comin' in de gate.

An' half of de morning she don't spen' dere
Hangin' aroun' de pew—
Bodderin' God wid de long, long prayer—
For bote of dem got to do
Plaintee work 'fore de day's gone by,
An' well she know—Josette—
No matter how busy and hard she try,
De work's never finish yet.

* Entered according to Act of Parliament in the office of the Minister of Agriculture in the year nineteen hundred and five.

An' well he know it, de habitant
Who is it ketch heem, w'en
He's drivin' along from St. Laurent—
For it's easier bargain den—
'Cos if de habitant only sole
De whole of hees load dat way—
Of course he's savin' de market toll
An' not'ing at all to pay.

Dey call her ole maid, but I can't tell—me—
De chil'ren she has got :
No fader, no moder, dat's way dey be—
You never see such a lot—
An' if you ax how she fin' de clothes
An' food for de young wan dere—
She say, " Wit' de help of God, I s'pose
An' de leetle shop down stair."

Comin' an' goin' mos' all de tam,
Helpin' dem all along,
Jus' lak' de ole sheep watch de lamb
Till dey are beeg an' strong.
Not'ing lak' dat I be seein' yet,
An' it's hard to beat for sure,
So dat's de reason dey call Josette
Leetle Sister of de poor.

WILLIAM HENRY DRUMMOND,
Jan. 16th, 1905.

W. H. Drummond —

CATALOGUE

INDIAN ARTS

(South Gallery)

PACIFIC COAST TRIBES

Indian Curios	1. Medicine Man's Rattle. Fort Rupert.	6.50
	2. Chopping Knife. Bone. " "	4.00
	3. Chopping Knife. Wood. " "	1.35
	4. Bone Awl.	.35
	Pacifiac Coast Indians. Used in basket making.	
	5. Bone Awl.	.35
	6. Elk Horn Hide Scraper. Blackfoot.	10.00
	7. Bone Awl.	.65
	8. Bone Awl.	.35
	9. Bone Dagger, with carved handle.	10.50
	Haida Indian work. Very old and rare specimen.	
	10. Elk Horn Hide Scraper. Blackfoot.	10.00
	11. Decoy Whistle. Fine specimen.	5.50
	12. Squaw's Beaded Strap. Blackfoot.	5.50
	13. Squaw's Beaded Strap. Blackfoot.	5.50
	14. Sling. Haida Indian.	.65
	15. Tobacco Pouch.	1.35
	Made from fish skin by Esquimaux at Nome, Alaska.	
	16. Tobacco Pouch.	1.35
	17. Book. Bound and made by Indians.	1.35
	18. Beaded Pockets. Blackfoot.	5.00
	19. Esquimaux Glove. Behring Sea.	1.35
	20. Copper Armlets. Blackfoot.	4.00
	21. Carved Walking Stick. Haida. Very old.	4.00
	22. Hammer Stone. Very old.	8.00
	23. Snake.	4.00
	Carved from bone by Haida Indians.	
	24. Chief's Sword.	13.50
	Bone, with carved handle. Very old.	
	25. Beaded Skin Work. Chippewa.	2.00
	26. Squaw's Coat.	16.00
	Flannel, leather and beaded work.	

27. Gauntlet Gloves.	Black Hill Indians.	5.50	Indian Curios
28. Fish-Skin Boots, Water proof.	Made by the Esquimaux, Alaska.	7.00	
29. Head Dress.		13.50	
30. Bone Hide Scraper.	This Scraper antedates the formation of the Hudson's Bay Company.	13.50	
31. Squaw's Bracelets or Bangles.	each, .75 Made from the brass taken from wrecks at Wreck Bay, Vancouver Island.		
32. Walking Stick.	Carved head. Haida.	2.75	
33. Doll's Parkie.		1.35	
34. Bone Awl for making baskets.		.65	
35. Bead Work.	Chippewa tribe.	5.00	
36. Wooden Back Comb.	Haida.	2.75	
37. Bone Awl.		.35	
38. Bone Awl.		.35	
39. Burden Strap.	Fort Douglas. Used across the forehead.	1.35	
40. Bone and Bead Necklace.	Blood Indian.	13.50	
41. Dagger.	Made of carved bone. Haida. Very old.	13.50	
42. Medicine Man's Rattle.	Bird.	10.75	
43. Wampum.	Indian money.	6.75	
44. Travois Pack and Travois.	Small model.	6.75	
45. Whale Boat and Ten Men.	Model.	10.75	
46. Baby's Rattle.	Flat Head Indians. Very old.	6.75	
47. Stone Hammer.	Very old.	4.00	
48. Bead Work.		3.00	
49. Beaded Charm.		3.50	
50. Bone Awl.		.35	
51. Child's Totem.	Made by a little lame Haida boy.	2.00	
52. Leather Belt Pouch.	Beaded, Alaska.	13.50	
53. Wooden Doll.	Fort Rupert.	8.00	
54. Leather Pouch, Beaded.	Said to have been taken from a soldier in Gen. Custer's army.	13.50	
55. Haida Workman's Tool.		1.35	
56. Bird Totem.		1.40	
57. Moose Call.		4.00	
58. Esquimaux Spear Head.	Alaska.	6.00	
59. String of Wampum.		6.75	

Indian Curios	60. String of Wampum.	6.75
	61. Model Saddle. Blood Indian.	2.75
	62. Parfleche Bag.	14.00
	Procured from "Dead Larcee." Blood Indian.	
	63. Grass Mail Bag.	34.00
	Used in Rocky Mountains. Fine specimen.	
	64. Dance Waist-coat.	35.00
	Procured from "Snattee Catur," Blood Indian.	
	65. Pemmican Bag.	8.00
	66. Walking Stick. Carved handle.	1.35
	67. Small Model Blood Indian Saddle.	1.40
	68. Hide Scraper.	14.00
	Made from barrel of Hudson's Bay Co.'s muzzle loader. Very old.	
	69. Tongue Skin.	2.75
	70. Two-Figured Totem. Fort Rupert.	4.00
	71. Bone Awls.	each .35
	For making baskets and mats.	
	72. Bone Awl.	.75
	Belonged to Zinette, an old Fort Rupert Indian.	
	73. Small Totem.	1.35
	Made by a child of the Coast tribe.	
	74. Beaded Pocket Book.	3.75
	75. Squaw's Beaded Leggings. Blood Indian.	20.00
	76. Beaded Gofer Skin. Blood Indian.	1.40
	77. Medicine Man's Charm. Hoof Tips.	.50
	78. Blanket Tabs.	1.40
	Specimen of Blackfoot bead work.	
	79. Fish-Skin Bag. Esquimaux.	8.00
	80. Hide Scraper.	20.00
	Very old specimen, made from Buffalo bone, showing cantilever principle for resting the wrist.	
	81. Wooden Box.	3.00
	82. Indian Tool. Very old.	5.50
	83. Walking Stick Handle. Haida.	1.35
	84. Pipe. Red stone.	20.00
	85. Child's Rattle.	4.00
	86. Box.	2.75
	87. Decoy Whistle.	4.00
	88. Bowl. Boat pattern.	1.35
	89. Bone Dagger. Haida.	11.00
	90. Model of Dug-out.	1.40
	91. Armlets with Ribbons. Blood.	8.00

92. Hide Scraper, with Wrist Support.	20.00	Indian Curios
Very old. Used before the Hudson's Bay Co. was established.		
93. Brass Pliers.	1.40	
Made from metal obtained from wreck.		
94. Spiral Necklet. From "Laughing Water."	4.00	
95. Imitation Scalp Lock.	1.40	
96. Beaded Shoulder Straps.	5.50	
97. Cree Work.	.75	
98. Medicine Man's Charm. Fort Rupert.	1.40	
99. Gambling Wheel.	1.50	
100. Bead and Claw Necklet.	2.75	
101. Medicine Man's Charm. Fort Rupert.	1.40	
102. Model Shark Pieces.	1.35	
103. Saddle Strappings Cree.	1.40	
104. Box. West Coast Indians.	1.40	
105. Cedar Canoe Ladle.	1.35	
106. Large Wooden Box. Fort Rupert.	12.00	
107. Large Wooden Box. Fort Rupert.	12.00	
107a. Small Wooden Box.	2.00	
108. Horn Spoon. Fort Rupert.	.65	
109. Horn Spoon. Fort Rupert.	.65	
110. Horn Spoon. Fort Rupert. Fine specimen.	2.50	
111. Horn Spoon. Blackfoot.	.65	
112. Horn Spoon. Blackfoot. Old.	.65	
113. Horn Spoon. Blackfoot. Old.	.65	
114. Wooden Spoon. Copy of Haida work.	.65	
115. Feast Spoon.	5.30	
Copy of celebrated Haida pattern.		
116. Wooden Spoons.	each .35.	
Used at Potlatch feasts.		
117. Feast Spoon. Used by Haida Chief.	4.00	
118. Feast Spoon, small.	1.00	
119. Feast Spoon, small.	.65	
120. Feast Spoon, small.	1.35	
121. Wooden Spoon. Excellent specimen.	.35	
122. Horn Spoon. Old specimen.	4.00	
123. Horn Spoon. Very old.	1.35	
124. Horn Spoon. Very good.	3.75	
125. Horn Spoon. Haida Indians.	.65	
126. Horn Spoon. Haida Indians.	.65	
127. Horn Spoon. Haida Indians.	.65	
128. Horn Spoon. Haida Indians.	.65	

Indian Curios	129. Horn Spoon.	Haida Indians.	.65
	130. Horn Spoon.	Haida Indians.	.65
	131. Horn Spoon.	Haida Indians.	1.00
	132. Horn Spoon.	Very old.	.65
	133. Horn Spoon.	Very old.	1.00
	134. Horn Spoon.		2.50
	Used by Yakatak Indians, B.C. Very old.		
	135. Horn Spoon.		.50
	136. Wooden Spoon.	Haida Indians.	.35
	137. Wooden Feast Spoon.		.65
	138. Wooden Feast Spoon.		.35
	139. Wooden Feast Spoon.		1.00
	140. Wooden Feast Spoon.		1.35
	141. Horn Spoon.	Very old.	1.35
	142. Wooden Spoon.		.35
	143. Horn Spoon.		.65
	144. Black Horn Spoon.	Very old.	4.00
	145. Horn Spoon.	Very old.	.65
	146. Horn Spoon, large.		1.00
	147. Wooden Feast Spoon.	Copy.	.65
	148. Horn Spoon.		.65
	149. Horn Spoon.		.65
	150. Wooden Spoon.		.35
	151. Wooden Spoon.	Very small.	.35
	152. Horn Spoon.		.35
	153. Wooden Spoon.		.35
	154. Wooden Spoon.		.35
	155. Wooden Spoon.		.35
	156. Wooden Spoon.		.35
	157. Wooden Spoon.		.35
	158. Corn Husk Mat.		.75
	159. Bead Belt.		2.50
	160. Bead Belt.		2.50
	161. Bead Belt.		2.50
	162. Bead Work for Purse.		1.50
	163. Bead Work for Purse.		1.50
	164. Parfleche Bag.		10.00
	165. Head Ornament.		1.00
	166. Pair Blanket Straps.	Beaded.	4.00
	167. Pair Blanket Straps.	Beaded.	4.00
	168. Bag for Flints.		2.50
	169. Pair Legging Straps.		3.00

170. Necklet with Snake's Rattle.	2.00	Indian Curios
171. Bag for Flints.	1.50	
172. Bone and Leather Necklet.	2.00	
173. Bone Necklet.	2.00	
174. Bead Belt.	1.00	
175. Quiver. Blood.	5.00	
176. Buckskin Coat. Beaded. Ojibway Tribe.	50.00	
177. Bag with Porcupine Fringe.	1.50	
178. Fire Bag. Sioux.	2.00	
179. Fire Bag. Sioux.	2.50	
180. Head Dress.	2.00	
Decorated with human hair and rabbit-skin.		
181. Papoose Cradle.	3.00	
182. Pocket. Montagnais.	3.00	
183. Bead Chain.	2.00	
184. Buckskin Leggings.	10.00	
Porcupine embroidery. Blood.		
185. Squaw's Leggings.	5.00	
186. Squaw's Leggings.	6.00	
With porcupine embroidery. Procured from "Many White Horses." Blood tribe.		
187. Bead Belt. Sewn with sinew.	3.00	
188. Medicine Man's Rattle.	1.50	
189. Buckskin Waistcoat. Beaded.	20.00	
190. Buckskin Tobogganing Coat.	15.00	
191. Buckskin Leggings. Beaded.	10.00	
192. Pair Blanket Straps. Beaded.	5.00	
193. Squaw's Dress.	30.00	
Beads sewn on with sinew.		
194. Moose Hair Embroidery.		
195. Decoration for Horse.	7.00	
196. Pocket.	3.00	
197. Pocket.	3.00	
198. Pair Blanket Straps.	6.00	
199. Beaded Moccasins.	7.00	
Beautiful specimen belonging to Chippewa Chief.		
200. Moccasins. Blood. Old.	5.50	
201. Moccasins. Blood. Very old.	3.00	
202. Indian Boots. Alaska	6.75	
203. Beaded Moccasins. Blood.	8.75	
204. Beaded Moccasins. Chippewa.	14.00	

Moccasins	205. Beaded Moccasins. Chippewa.	11.00
	206. Child's Mucklocks. Alaska	5.35
	207. Sealskin Mucklocks.	20.00
	From St. Michael's, Alaska.	
	208. Moccasins. Black Hill tribe.	7.50
	209. Beaded Moccasins. Cree.	11.00
	210. Doll's Moccasins.	1.00
	211. Beaded Moccasins. Blood.	5.00
	212. Moccasins. Iroquois.	1.50
	213. Hunting Mitts. Cree.	2.00
	214. Moccasins. Cree.	2.50
	215. Slipper Moccasins. Huron.	1.25
	216. Child's Moccasins. Siwash.	1.50
	217. Dance Moccasins.	5.00
	Blackfoot. Embroidered in grass.	
	218. Embroidered Moccasins. Montagnais.	2.25
	219. Baby's Embroidered Moccasins. Sioux.	1.25
	220. Slipper Moccasins. Montagnais.	2.00
	221. Beaded Moccasins.	3.00
	222. Beaded Moccasins. Blood.	5.00

SIX NATIONS RELICS.

Indian Relics	223. Silver Decoration.	500.00
	This decoration bears the Royal Coat of Arms and was given by the King of England (probably George III.) to "White Bear," a chief of the tribe of the Six Nations.	
	224. White Bear's Head Dress.	200.00
	225. White Bear's Moccasins.	10.00
	226. White Bear's Hunting Whip.	20.00
	227. Buckskin Trousers.	100.00
	Belonging to White Bear's grandfather in the time of Queen Anne.	
	228. Leggings of White Bear's Wife.	50.00
	229. Beaded Bag.	100.00
	Worn by chief during celebration of pagan rites.	
	230. Pipe of Peace.	
	231. Hunter's Bag with Whetstone.	10.00
	232. Fire Bag.	10.00
	233. Corn Bowl and Spoon.	50.00
	Used in the Green Corn Dance.	

A descendant of "White Bear" in the fifth generation is the owner and exhibitor of this collection of relics of the Six Nations. That these Brantford Indians preserve and prize all mementos of their past the above list will prove; possibly they over-rate their commercial value, but this may be due to the fact that visitors from the United States have accustomed them to large prices in return for bona fide family or tribal relics.

**Indian
Relics**

MISSISSAUGA INDIAN WORK—THERSALON BAND

234. Birch Bark Box. Porcupine Embroidery.	1.75	Indian Curios
235. Birch Bark Canoe and Paddles.	1.75	
236. Miniature Carseau.	.20	
237. Spoon.	.30	
238. Indian Toy.	.50	
239. Toy Wigwams.	each .30	

MISSISSAUGA INDIAN WORK—SCUGOG BAND

240. Bark Box. Porcupine embroidery, undyed.	3.00
241. Bark Box. Porcupine embroidery, undyed.	1.25
242. Bark Box. For gloves.	3.50
243. Bark Box. For handkerchiefs.	3.50

LOAN EXHIBIT

SOUTH GALLERY

IROQUOIS RELICS

300. Chief's Head Dress. Lent by Jim Dibo.	Indian Relics
301. Coat belonging to Chief Ka-ra-kon-ti (Flying Moon.)	
302. Trousers belonging to Ka-ra-kon-ti. Lent by J. Moon.	
303. Wedding Dress of wife of Ta-ie-ron-ti. Lent by wife of Jo Sky.	
304. Iroquois Skirt Trimming, 1815. Lent by Mrs. Delisle.	
305. Silk Dress—Worn when King Edward visited the tribe as Prince of Wales. Lent by Mrs. Beauvais.	
306. Trimming for Wedding Dress. Fifty years old. Lent by Mrs. Lalonde.	
307. Indian Ceinture Fléchée—A hundred and fifty years old. Lent by Annie Dibo.	
308. Old Moccasins. Lent by Mrs. McComber.	

- Indian Arts**
- 309. Pipe of Peace. Belonging to Iroquois chief. Much valued.
 - 310. Indian War Club. Very old.
 - 311. Tortoise. Symbol of Iroquois tribe.
 - 312. Basket Used in Washing Corn Husks. Lent by Tom Williams.
 - 313. Papoose Cradle. Lent by Cecelia Rice.
 - 314. Corn Grinder and Pestle (Ka-ni-ka and a-fi-fa) A hundred and fifty years old. Lent by Annie Dibo.
 - 315. Wooden Spoon.
 - 316. Old Wooden Spoon.
 - 317. Old Wooden Doll. Lent by Mrs. McComber.
 - 318. Wooden Spoon. Very old. Lent by Mrs. Leborqne.
 - 319. Two Shell Breast Plates. Two hundred years old. Lent by Ka-na-ti-son (Made the Village), wife of John Canadien.
 - 320. Sample of Bead Work. Lent by Tom Williams.
 - 321. Wooden Spoons. Used when Iroquois were still camping at Laprairie.
 - 322. Purse. Lent by wife of Jo Sky.
 - 323. Pieces of Old Bead Work. Lent by Ka-rak-man-en-ta.

The Iroquois relics above enumerated are much prized by their present owners, to whom they have come down.

LOAN EXHIBIT

INDIAN ARTS

SOUTH GALLERY

Indian
Arts

Lent by Dr. H. J. Stuart Nichol:—

324. **Indian Costume.** This handsome costume consisting of coat, trousers, belt, moccasins, fire-bag, necklet and ornament is from the Stony Hill tribe of the N. W. Territories. It was worn by "Simeon Big Woman" at the New Year's festivities of the tribe in 1902 on the Reserve at Morley, and was voted the best suit at the gathering.

325. **Beaded Moccasins.** Stony Hill tribe. Attention is called to the peculiar cut and fine workmanship.

Lent by Miss Bethune:—

326. **Round Bark Box.** An old and very beautiful specimen of porcupine embroidery, colored with vegetable dyes. A very interesting piece.

327. **Oval Bark Box.** Similar to above.

328. **Round Basket with Cover.** A very rare and fine specimen of basketry supposed to be of Indian workmanship. Beautiful coloring in natural dyes. Very old.

329. **Grass Basket.** Top embroidered in porcupine quills. Old.

330. **Small Grass Basket.** Old.

331. **Model Snow Shoe.**

332. **Deerskin Knife-Sheath.**

333. **Leggings.** Cree.

334. **Beaded Pocket.** Cree.

Lent by the Rev. H. A. Brooke:—

335. **Squaw's Blanket Strap.** Made by Indian woman named "Winnipeg Mary," on the Blackfoot Reserve at Gleichen, N.W.T. It was exhibited at Regina in 1902 and was awarded the first prize.

336. **Medicine Man's Charm.** Blackfoot.

Lent by F. Russell Hamilton, Esq:—

337. **Leather Coat.** A very fine specimen deserving special notice, made by the Naskopie Indians, a branch of the Cree tribe, who inhabit Labrador and the vicinity of Hudson's Straits. The coat is weather and water-proof. The beauty of the decoration, the skill with which it has been executed and the durability of the workmanship command admiration.

**Indian
Arts**

338. **Coat of Dressed Buffalo.** From McKenzie River. Exceptionally fine porcupine embroidery. The colors have stood for forty years.
339. **Leggings.** Silk applique.
340. **Gun Case.** Silk applique.
341. **Powder Pouch and Strap.** Beaded.
342. **Otter Bag.** Beaded. Cree.
343. **Gambling Game.** Made from small ankle bones of moose.
Lent by Mrs. Howard Gill:—
344. **Coat of Dressed Buffalo.** Beaded. From McKenzie River.
Lent by W. Swift, Esq.:—
345. **Coat of Dressed Buffalo.** Worked in silk. From McKenzie River.
Lent by Mrs. R. M. Liddell:—
346. **Rogan or Grain Box.** Made of bark, the outer layer of which is scraped away leaving pattern. A very fine specimen. Montagnais tribe.
347. **Bark Berry Box with Cover.** Similar to above.
348. **Bark Dish.** Used as crumb basket by Ursuline nuns about 1752. Attention is directed to this little specimen of very old work which is made from the same bark as the two above.
349. **Mit Moccasins.** Fur trimmed. Cree tribe.
350. **Slipper Moccasins.** Dressed Seal. Montagnais tribe.
351. **Embroidered Pocket of Frost-Cured Caribou.**
352. **Embroidered Case for Cards.** Montagnais.
Lent by Mrs. Peter McKenzie:—
353. **Stone Lamp.** This Esquimaux lamp is filled with dried moss which is saturated with porpoise oil and used for heating and lighting purposes.
354. **Model of Esquimaux Kayak.** From Ungava Bay.
355. **Embroidered Cap.** Worn by Montagnais women.
356. **Embroidered Deerskin Moccasins** (two pairs).
Lent by Mrs. J. H. Liddell:—
357. **Arrow Bag.** Bead and porcupine work. British Columbia.
358. **String of Wampum.** Indian money representing twenty dollars, the price of a squaw.

Lent by Mrs. C. Badgley :—

359. **Gambling Sticks.** Inlaid in mother-of-pearl. Deerskin case.

**Indian
Arts**

360. **Carved Spoon.** Made of horn of Rocky Mountain goat.

Lent by Colin Morgan, Esq. :—

361. **Chief's Stole.** Worn by "Wieaweasweaskness," Blackfoot, on occasion of the visit of the Duke of York to Calgary. It was made for and used only on this occasion.

362. **Elkhorn Necklet.** Part of same costume.

363. **Revolver Belt.** Part of same costume.

364. **Pack Saddle.** Peigan.

365. **Thunder Dance Moccasins.** Porcupine embroidery.

366. **Squaw's Buckskin Shirt.** Worn by one of the wives of Blackfoot chief.

367. **Tobacco Pouch.** Blackfoot.

368. **Chief's War Hat.** Blackfoot.

369. **Sun-Dance Hat.** Blackfoot.

370. **Thunder-Dance Hat.** Blackfoot.

371. **Brass Bracelets.** Blackfoot.

372. **Sweet Hay Necklace.** Blackfoot.

373. **Tom-Tom.** Peigan.

374. **Medicine Charm.**

375. **Moccasins.**

Lent by E. S. Clouston, Esq. :—

376. **Chief's Costume.** Very handsome.

Lent by Miss Lighthall :—

377. **Bark Box.** Embroidered in undyed porcupine quills.

Lent by the Rev. E. J. Devine :—

378. **Parkek and Mukluks.** With genuine Indian bow and arrows. Garment and footwear universally worn by the Esquimaux tribes in Alaska.

Lent by Hugh Mathewson, Esq. :—

379. **Indian Coat.**

Lent by Mrs. Russell :—

380. **Indian Suit.** Very handsome.

Lent by Miss Chipman :—

381. **Rattle.**

Lent by John Barry, Sr., Esq. :—

382. **Buckskin Coat.** Beaded. Very fine.

- Indian Arts**
383. Squaw's Blanket Strap. Beaded.
Lent by L. O. Armstrong, Esq.:—
384. Girl's Vest. Ojibway.
385. Deer Bone Belt. Ojibway.
386. Pouch. Ojibway.
387. Blue Pendant. Ojibway.
388. Pouch. Ojibway.
389. Black Leather Belt. Ojibway.
390. Chair Seat. Quill work.
391. Buffalo Horn Ornament.
392. Papoose Cradle. Ojibway.
393. Moccasins. Ojibway.
394. Fire Bag. Ojibway.
395. Feather Waist Ornament. Ojibway.
396. Necklet. Ojibway.
397. Moose Hair Embroidery. Ojibway.
398. Woman's Leggings. Ojibway.
399. Wampum Belt. Blackfoot.
400. Squaw's Dress. Heavily beaded. Ojibway.
401. Squaw's Dress. Made by Indian girl who takes the part of Minne-haha in the Play of Hiawatha.
402. Squaw's Leggings. Ojibway.
403. Yellow Blanket. Copy of skin blanket used in papoose cradle.
404. Buffalo Skin Couch. To be hung outside tee-pee, from slanting pole. Blackfoot.
405. Brave's Coat. Ojibway.
Lent by Lady Hingston:—
406. Fire Bag. Beaded. Very handsome.
407. Anklets. Solid bead work. Brought from Fort Garry at time of Riel rebellion.
Lent by St. George's Snow Shoe Club:—
408. Two Pairs Snowshoes.
Lent by George Riley, Esq.:—
409. Alaskan Moccasins. Used by Indians with dog train.
410. Alaskan Snowshoes.
Lent by Dr. Harrington:—
411. Two Pair Snowshoes, "Ka-ra-kwen-mu-the."
Lent by F. Archibald, Esq.:—
412. Snowshoes.
Lent by J. B. Peck, Esq.:—
413. Snowshoes.

Lent by Armand Beaudry, Esq.:—

414. **Snowshoes.** Belonged to Napoleon Robert, trapper, of Alaska, with his companions Francois Mercier and Laberge, of Chateau-guay. Brought to Canada in 1876.

Lent by Peter McKenzie, Esq.:—

415. **Snowshoes.** Montagnais. Made at Bersimis. This model is used all down the Gulf to Belle-Ile.

416. **Snowshoes.** Tête de Boule Indian. Used in St. Maurice district. Man's size.

417. **Snowshoes.** Tête de Boule. Woman's size.

Lent by Mrs. F. Redpath:—

418. **Red-Tanned Buckskin Coat.** Blood.

419. **Fire Bag.** Beaded.

420. **Fire Bag.** Beaded.

421. **Necklet.**

422. **Bracelet.**

Lent by A. Guy Ross, Esq.:—

423. **Coat.** This coat was taken from the body of a dead Indian chief after the battle of Batoche, Riel Rebellion.

424. **War Club.** Found on Batoche battle-field.

THE CEINTURE FLÉCHÉE

The *ceinture fléchée*, or arrow-sash, is a distinctively Canadian winter-sash. The pattern may have been invented by settlers to whom an arrow was a too frequent signal for disaster.

In old colonial days the hair of the moose was spun in with the sheep's wool, giving the hard consistency so noticeable in rare old sashes, which appear to be practically indestructible, and are of excellent colour. Sashes made at the present day are somewhat softer than the very old ones, but are still of wonderful durability, and form a very warm and effective finishing touch to the costume of the winter sportsman.

The committee is much indebted to the following gentlemen who have contributed to the Loan Exhibit of *Ceintures Fléchées*:—

W. O. H. Dodds, Esq.	Fayette Brown, Esq.
C. H. Branchaud, Esq.	Louis Sutherland, Esq.
Charles Cassills, Esq.	Emile Couillard, Esq.
C. H. Winch, Esq.	Louis Beaubien, Esq.
M. Gravel, Esq.	Charles Melançon, Esq.
John Barry, Sr., Esq.	

LOAN EXHIBIT

SOUTH GALLERY

Old Silver and other Metals

**Old
Silver**

Lent by Lady Sybil Grey :—

600. **Enamelled Butterfly** The handiwork of Her Excellency the Countess Grey.

Lent by Miss Ross :—

601. **Candlestick.** In Sheffield plate, with glass chimney.

602. **Coffee Pot.**

603. **Sugar Basin.** Early Sheffield.

604. **Old Silver Wine Funnel.**

605. **Brass Bedroom Lamp.** Old and quaint.

Lent by Mrs. H. A. Allan :—

606. **Cake Basket.** Irish hall marked. Presented in 1839 to H. B. Wray, Esq., by the Rt. Hon. Viscount Vescè and the magistrates of Queen's County, Ireland.

607. **Tea Pot.** London hall marked, 1804.

608. **Tea Pot.** London hall marked, 1805.

Lent by Mrs. David Walker :—

609. **Brass Sconce.** Louis XV. From the original Bon-Secours Church.

Lent by Mrs. C. E. Moyse :—

610. **Silver Tankard,** 1640.

Lent by Miss Bethune :—

611. **Cream Jug.** Hammered Silver. London, 1762.

612. **Cream Jug.** Hammered Silver. Early American. Made in Albany, N.Y.

613. **Marrow-Bone Scoop.** Irish.

614. **Caddy Spoon.** London, 1791.

615. **Tea Caddy.** Pewter inlaid with Silver. Chinese. Presented to the late Rev. John Bethune by a Chinese official in Montreal about 1775.

- 616. Shoe Buckles.** Worn by the Rev. John Bethune, minister of St. Gabriel Presbyterian Church about 1775. **Old Silver**
- 617. Toddy Ladle.** London, 1762.
- 618. Brass Gorget.** Worn by Rev. John Bethune, Chaplain to Highland Regiment in Virginia, Worn at the neck to keep the lace jabot in place.
- 619. Brass Gorget.** Belonged to Wm. Hallowell, Captain 1st Montreal British Militia.
Lent by Mrs. J. Savage:—
- 620. Tea Set.** Belonged to John Galt, the Scottish and Canadian novelist, 1779-1839.
Lent by Mrs. Kerry:—
- 621. Silver Filigree Card Case.** East Indian.
Lent by Mrs. McKillican:—
- 622. Old Foot Warmer.** Used to carry heated coals to church before the days of heated churches.
Lent by Mrs. W. H. Walker:—
- 623. Russian Coffee Pot.** Hammered Brass.
Lent by Mrs. Wm. Norris:—
- 624. Silver Goblet.** One of a pair, bearing inscription Trophy for target firing, September, 1804.
Lent by Mrs. Alex. Murray:—
- 625. Coffee Urn.** Old Sheffield. Iron bar in centre which is to be heated to keep coffee hot.
- 626. Spirit Case.** Cut work, very beautiful design.
- 627. East Indian Necklace.**
Lent by A. H. Masson, Esq.:—
- 628. Silver Mustard Pot.** Belonged to the Beaver Club (Old North-Westerns), 1785-1824.
Lent by E. F. Dartnell, Esq.:—
- 629. Silver Sauce Boat.** Irish, 1744.
- 630. Salver.** Irish, 1740.
Lent by W. W. C. Wilson, Esq.:—
- 631. Tea Set.** East Indian.
Lent by James Reid, Esq.:—
- 632. Cream Jug.** Very old.
- 633. Candlesticks.** Empire.
- 634. Fork.** Florentine.

**ON
Silver**

Lent by Charles Gurd, Esq.:—

635. **Brass Snuff Box.** Slipper shape. Scotch. This box was lost in a field in Scotland, was ploughed up at the end of thirty years and restored to the family whose name is engraved on it.

Lent by Paget Aylmer, Esq.:—

636. **Cup.** Bears the following inscription:—"From H. R. H. the Duke of Cambridge to the Hon. Captain W. F. Aylmer as a mark of his esteem for the kind attentions he received during his passage on the Pactolus Frigate, 16 Dec., 1813." Captain Aylmer was afterwards Admiral Lord Aylmer, K.C.B.

Lent by Dr. Fox:—

637. **Pair Salt Cellars.** 1789.

Lent by Miss Coffin:—

638. **Candle Stick.** 1764.

639. **Extinguisher.** 1757.

640. **Tray.** 1787.

641. **Small Tea Pot.** Sheffield. Very old.

Lent by Mrs. W. McF. Notman:—

642. **Shawl Pin.**

643. **Sugar Sifter.** With spiked end for breaking crystals.

644. **Sugar Tongs to match 643.**

645. **Silver Chain.**

646. **Child's Cup.** Modern. Artistic.

Lent by Mrs. T. J. Claxton:—

647. **Silver Trowel with Ivory Handle.** Presented to the late T. J. Claxton at the time of the laying of the corner-stone of the first Y. M. C. A. Building, Craig Street, in 1872.

Lent by Mrs. A. J. Rankin:—

648. **Caddy Spoon.** English, 1801.

649. **Two Brass Gods.** From Madras, India.

Lent by Miss Stark:—

650. **Salver.** Early Sheffield.

Lent by Mrs. Robert Munro:—

651. **Highland Loving Cup or "Cuach."** Date, 1750.

Lent by Mrs. De Lotbinière Harwood:—

652. **Two Silver Spoons.** Arms of the De Beaujeu family. Louis XIV.

653. **Silver Tea Service.** Belonged to the Marquis De Lotbinière. Made of melted Spanish dollars, Montreal, 1804.

- Lent by Mlle De Bellefeuille Macdonald:— **Old Silver**
654. **One Large Spoon and Two Salt Spoons.** Made in Montreal in 1800.
655. **Silver Plated Soap Box.** De Lotbinière arms. 1760.
656. **Bronze Candle Sticks.**
657. **Iron Earrings.** Made in the Harwood manufacture, Sheffield, for Polish market to replace valuable ones sold by ladies to assist the cause of the rebellion.
- Lent by J. B. Learmont, Esq.:—
658. **Silver Resin Holder, for Ostenoir.** From the Three Rivers district.
659. **Bras Quatro-tych.** Russian. This portable quatro-tych contains four panels each subdivided into five. The subjects are biblical.
660. **Silver Spoons.** Stamped "Beaver."
661. **Silver Cover for Prayer Book.** A representation of the Crucifixion on one side, and of the Ascension on the other.
- Lent by Mrs. R. W. Reford:—
662. **Pair Pepper Pots.**
663. **Filled Etui.**
664. **Three Silver Boxes.**
665. **Salt Cellar.**
666. **Spoon.**
- Lent by Mrs. Auldjo:—
667. **Silver Cup.** Prize given by the Horticultural Society in 1813 to the gardener of the Hon. John Richardson.
- Lent by Mrs. W. Towers:—
668. **Silver Spoon.** 1760.
- Lent by Mrs. C. T. Hart:—
669. **Silver and Glass Salt Cellar.** Belonged to the Hon. John Richardson, 1820.
670. **Silver Tobacco Box.** Carried by Captain Boyer through wreck of H.M.S. Racehorse in the China Seas, 1864.
671. **Model of Russian Troika, in Silhouette.** Shows trotting and galloping horses.
672. **Russian Peasant Belt Buckle.** Archangel, North Russia.
- Lent by Miss Grace Robertson:—
673. **Silver Presentation Tray.** Owned by Dr. William Robertson, 1814.

**Old
Silver**

Lent by H. S. Mussen, Esq.:—

- 674. **Silver Ladle.** Pierced cover hinged, and ornamental handle, 1730.
- 675. **Ladle with Whalebone Handle.** George I. shilling, gilt, with S. C. C., 1723, marked on reverse, inserted in bowl.
- 676. **Gravy Spoon.** Divided in centre by tiny bars of silver, 1789.
- 677. **Egg Cup and Napkin Ring in one.** 1804.
- 678. **Silver Wine Siphon.** Used to draw wine from cask.
- 679. **Small Silver Cream Jug.** 1736.
- 680. **Sugar Tonga.** Very quaint.
- 681. **Cheese Scoop.** 1801.
- 682. **Caddy Spoon.** 1730.

Lent by Mrs. J. Withell:—

- 683. **Silver Cruet with Bottles.** Was the property of E. Hart, of Three Rivers.
- 684. **Salt Cellar.** Pierced work. 1737.

Lent by Mrs. D. L. Macdougall:—

- 685. **Silver Elephant.** Given to Donald Lorn Macdougall, Esq., by General Charles Gordon (Chinese Gordon). From an Indian temple.
- 686. **Gold Snuff Box.** Medal of Charles II. inserted in lid. Reverse of medal has fleet of ships.

Lent by Dean Bovey:—

- 687. **Silver-Mounted Intaglio Seal of Sir Isaac Newton.** More than a hundred and fifty years old. (See Miss Meteyard's *Life of Wedgwood*.)
- 688. **Silver Punch Ladle.** Time of George II.
- 689. **Antique Silver Wine Taster.** From La Vendée, France. 17th century.

Lent by the Misses David:—

- 690. **Tea Caddy.** Belonged to Lazarus David, Esq., who came to this country in 1763 as Commissary under General Amherst.
- 691. **Silver Goblet.** Presented to Theodore Hart by his grandfather in 1816.

Lent by Mme Horace Baby:—

- 692. **Silver Dish.** Marked "G. V. Y." Time of Louis XV.
- 693. **Silver Tea Caddy.** English. 1798.
- 694. **Silver Sifter.** French. 1732.
- 695. **Silver Salver.** English. 17th

Lent by Mme Charles Selby:—

- 696. **Sugar Sifter.** Arms of the De Lanaudière family, 1702.
- 697. **Silver Goblet.** Arms and crest of the Selby family. English. 1734.
- 698. **Silver Cream Jug.** Crest of the Dunbar family.

Lent by Mme Hertel Larocque, née De Salaberry:—

- 699. **Silver Porringer** or “*Equelle*.” Cover bearing arms of De Tannoncourt and St. Ours blended. English make. 1776.
- 700. **Wine Taster.** French. Marked “Bte. Her-vieux. 1776.

Lent by the Hon. Mr. Justice Baby:—

- 701. **Silver Soup Dish.** French. Time of Louis XIV., bearing arms of the Picolé de Belestre family, 1699.
- 702. **Silver Soup Tureen.** Supposed to be Canadian work. Arms of the De Rouville family, 1769.
- 703. **Silver Coffee Pot.** Louis XIV. 1698.
- 704. **Silver Candlestick.** Louis XV. French mark. Arms of the De St. Luc family.
- 705. **Silver Candlestick.** Louis XV. Arms of the De Lanaudières.
- 706. **Silver Jug.** Louis XIV. 1701.

Lent by Mrs. M. F. Johnston:—

- 707. **Ladle.** Used on East Indian ship “*Antelope*,” 18th century.

Lent by Professor Harrington:—

- 708. **Candlestick.** Belonged to Champlain.
- 709. **Silver Bracelet.** Made out of silver dollars by the Haida Indians.
- 710. **Lantern.** Used by the nuns of Port Royal des Champs, whose convent was finally destroyed in 1709. Was formerly in the collection of Mme Schimmelhennick.

Lent by Miss Harriet Cassels:—

- 711. **Tea Pot.** Used by the Duke of Kent while in Halifax.

Lent by Mrs. Leonowens:—

- 712. **Siamese Bowl.** Gold, silver, copper and zinc. Used for baptismal purposes.
- 713. **Work Box.** Old *répoussé* silver. From Court of Siam.

**Old
Silver**

Lent by Mrs. Baumgarten:—

714. Folding Spoon and Fork Combined. Dutch.
715. Needle Case in form of Key. Old German.
716. Grape Scissors in form of Stork. Old German
or Dutch.

Lent by Mrs. McInnis:—

717. Loving Cup.

Lent by Mrs. Charles Binks:—

718. Tea Caddy. Old English.

Lent by Mrs. Hanbury Budden:—

719. Spoon. Two hundred years old.

Lent by Mrs. McLeod:—

720. Tea Service. Old English.

721. Candlesticks and Snuffers. Old English.

722. Coaster.

Lent by Mr. and Mrs. E. Major:—

723. Candlesticks. Old German, bearing Dantzic
silver mark. About the year 1500.

724. Two Silver Plates. Byzantine. About the
year 1200.

725. Sugar Bowl. German. Early 19th century.

Lent by Mrs. S. H. Bethune:—

726. Knitting Needle Holder. Worn attached to
bodice.

727. Ladle. Old Norwegian.

Lent by Mrs. W. R. Miller:—

728. Silver Porringer. Made by Paul Revere, for
his friend, Mr. Davenport, the great-great-
grandfather of the present owner.

729. Crucifix. Old French.

730. Scissors Case. Very old English.

Lent by Mrs. Robert W. Reford:—

731. Pepper Pots. Georgian period.

732. Snuff Boxes.

Lent by Dr. Shepherd:—

733. Mug. Old English.

734. Marrow Spoon. English.

735. Spoon. Old Scotch. Belonged to the Frasers
of Inverness in 1740.

Lent by Miss Urquhart:—

736. Queen Anne Ladle. With coin.

Lent by Mrs. R. A. Lindsay:—

737. Tea Service. Belonged to the Lepailleur
family and owned by a descendant.

738. **Sugar Bowl.** One handle only.
739. **Snuff Box.** Chased silver.
Lent by Mrs. J. P. B. Casgrain:—
740. **Dogo's Cup.** Silver-gilt. Venetian.
741. **Silver Tray.** Very old.
Lent by Mrs. George Caverhill:—
742. **Daimio's Cup.** Old Japanese. Silver, with bamboo handle.
Lent by Mrs. Herbert McKeon and Miss Burtzell:—
743. **Candlesticks.** Used in house of Miss Burtzell's great-grandfather in Albany during celebration of Mass when there was no Catholic church between New York and Montreal.
744. **Toddy Set.** Made by hand in New York for Dr. Thomas Ellison Burtzell.
745. **Tea and Coffee Set.** Old Pewter.
746. **Tea Set.** Colonial. Made in Philadelphia, over one hundred and fifty years old.
Lent by Mrs. Theodore Daucet:—
747. **Muffin Dish.** 18th century. Belonging to the Desbarats family.
748. **Silver Mug.** 1797. Belonged to Anne Bruyères Poitiers, daughter of Colonel Bruyères, R.E.
749. **Silver Work Case.** Belonged to Mme Boucher de Boucherville, wife of Governor of Three Rivers, 1650.
Lent by Mrs. Hector Mackenzie:—
750. **Mug.** Chinese.
751. **Snuff Box.** Chinese.
752. **Silver Box, on legs.**
753. **Toddy Ladle.** George III.
754. **Spoons.** Old Dutch.
755. **Bracelet.** Made of silver dollars by Alaskan Indians.
756. **Spoon.** Made of silver dollars by Alaskan Indians.
Lent by Mrs. Robert Mackay:—
757. **Silver Cup.** This Cup was destined as a gift by John Jacob Astor to Alexander Mackay, who was sent by Astor in 1812 to the Columbia River in the brig "Tonquin." There all on board were massacred by Indians. The Cup had been sent through John Clarke, who

**Old
Silver**

kept it forty years, and then presented it to Mackay's nephew, the late Judge Robert Mackay. During Clarke's trip overland to find the "Tonquin," the Cup was stolen by an Indian, but was recovered and the Indian was hanged. (See Washington Irving's "Astoria.")

Lent by W. M. Birks, Esq.:—

758. Snuff or Tobacco Box. Opening to six scenes, in filigree. Old Dutch.

759. Three "Verge" Watches. English. Early 18th century.

Lent by Mrs. Robert Campbell:—

760. Tea Pot. Queen Anne style. London, 1795.

Lent by Mrs. Wm. Nivin:—

761. Cream Jug. London, 1789.

762. Tankard. London. Either 1440 or 1549.

Lent by W. D. Lighthall, Esq.:—

763. Side Dish with Cover and Heater. London. 1799. Part of plate of Maj. Gen. Garret Fischer of Grenadier Guards. Hero of Guadaloupe, 1795. Fischer coat-of-arms quartered with those of Lady Sarah Traver. During war of 1812 this dish passed with his personal estate to his heirs across the Atlantic on a ship protected by an order from both governments.

764. Wine Funnel. London, 1802.

765. Marrow Bone Scoop. London, 1814.

766. Spoon. Tunisian.

Lent by Mrs. Lewis Skaife:—

767. Blanket Brooch. Used by Tuscarora Indians in sun dance.

768. Dutch Warming Pan.

Lent by C. T. Williams, Esq.:—

769. Smokers' Tonge. About 1780. The pin was for cleaning pipe, the round head for pressing the tobacco into bowl and the spring held the live coal in place.

770. Pocket Scales. For weighing guineas and half-guineas. The sliding ring shows the number of farthings the coin was short in weight. Date unknown. The inscription is printed in the long S type.

771. Silver Comb. Has been in same family for four generations.

772. **Pewter Porringer.** New England. **ON
Silver**
773. **Communion Cup.** Britannia metal. Part of the Communion Set of the Congregational Church, Foxborough, Mass., 1779.
Lent by Mrs. J. Rankin:—
774. **Thumb Ring.** Arabic. Silver set with turquoises.
Lent by F. Hague, Esq.:—
775. **Sugar Tonga.**
776. **Tea Caddy Spoon.**
Lent by Adam Skaife, Esq.:—
777. **Punch Ladle.** Whalebone handle. George III. coin set in bowl.
778. **Silver Snuff Box, with Music Box combined.**
Lent by Mrs. G. B. Fraser:—
779. **"Bit" Box.** Brass.
780. **Silver Candlestick with Glass Chimney.**
781. **Charcoal Holder.** Brass.
782. **Coffee Pot.** Turkish.
783. **Pewter "Cruisie."** Scotch.
Lent by Mrs. John Fair:—
784. **Inkstand.** Louis XVI. With sand, ink and taper pots and holders for quill pens.
785. **Gravy Spoon.** Early 19th century. Made in Quebec from Spanish coins.
Lent by Clarence I. de Sola, Esq.:—
786. **Seal.** Figures of cherubs in relief with the De Sola arms and their Hebrew motto. 1690.
787. **Cup.** Inscribed with Hebrew poem and the arms of the Montifioris. Presented by Sir Moses Montefiori to the late Rev. A. de Sola.
788. **Gold Watch.** Elaborate case. Figures in relief representing "The Judgment of Paris." Brought to Canada in 1795 by Henry Joseph of Berthier.
789. **Buckles.** Worked copper with miniatures on porcelaine. 18th century.
Lent by Edward Maxwell, Esq.:—
790. **Snuff Box.** Répoussé. "Oliver Cromwell dissolving Parliament."
791. **Decantera.** Louis XV.
792. **Epergne.** Louis XV.
793. **Swords.** French. 15th century.
794. **Seal.** Louis XIV or earlier.
795. **Trinket Tray.** English. 1801.

OM
Silver

- Lent by Mrs. H. Wallace Stroud.
796. Sword with Scabbard. Ivory hilt. Belonged to French officer who served as aide-de-camp to General the Marquis de Lafayette in the war of the American Revolution.
- Lent by Samuel Carsley, Esq.:—
797. Watch. English. 18th century.
- Lent by Mrs. Gordon Strathy:—
798. Soup Tureen and Spoon. 1650. Belonged to Governor Boucher de Boucherville.
799. Preserving Spoon. 1650. Belonged to same.
800. Silver Jug. 1815. Christening present to the late George de Boucherville from Sir George Prevost, Governor-General of Canada.
- Lent by Mrs. F. D. Monk:—
801. Tray. Made by William Bond. London. 1788. Bears Monk coat-of-arms.
802. Tea Caddies. Made by Samuel Herbert Co., London, 1762. From the Viger and Cherrier families.
803. Ladle, with Bone Handle. London. 1591.
804. Jug. Old French.
805. Jug. Old French.
806. Mug. Old French.
807. Fork and Spoon. Old French.
808. Plate. Belonging to silver dinner service, made by James Richardson. London. 1783.
- Lent by Mrs. Matthew Taylor:—
809. Inkstand. Sheffield plate. Presented to Dr. Taylor, Principal, Glasgow University, 1800.
810. Silver Dagger. Made in Java. 1850.
- Lent by Mrs. W. C. McLeish:—
811. Silver Cruet.
812. Silver Salt Cellars.
813. Candlesticks. Belonged to Captain John Fraser, of the Fraser Highlanders, who served under Wolfe at Quebec.
- Lent by Miss Myrtle Millar:—
814. Silver Necklace. Part of loot obtained during one of Lord Clive's Indian campaigns.
- Lent by Mrs. Frank Redpath:—
815. "Lucky" Spoon. George III.
816. Spoon. Dutch.

- Old
Silver**
- Lent by Miss Plimsoll:—
817. **Articles for Work Box.** Case for knitting needles, case for plain needles, scissors with quaint enamel, and tape reel.
- Lent by the Hon. Sir George Drummond:—
818. **Wine Flagon.** In form of ship. Old Dutch. Supposed to be 17th century.
819. **Antique Vase.** Egyptian.
- Lent by Sir William Hingston:—
820. **Candelabra.** Crest of the 100th Regiment.
821. **Toddy Nutmeg Grater.** George III.
822. **Bracelet.** Made by Alaska Indians.
823. **Coffee Cup.** Syrian.
- Lent by Mrs. Philip Holland:—
824. **Christening Cup.** Old French.
825. **Gold Card Case.** Made from a single Californian nugget.
- Lent by Mrs. John Murray:—
826. **Tea Pot.** Sheffield plate. 1800.
827. **Cream Jug.** Very old.
828. **Three Candlesticks.** Very old.
- Lent by Mrs. Arthur Hamilton:—
829. **Tea Set.** Queen Anne style. Made in London in 1808 by Duncan Urquhart and Naphthali Hart.
830. **Fish Server.** Made in Foster Lane, London in 1787 by Robert Hennel.
831. **Child's Cup.** Made in Noble St., London, in 1766, by Samuel Hutton.
832. **Stein in Metal.** From the original in ivory, in the possession of H. C. G. Bedford, Esq.
- Lent by A. Kleczkowski, Esq., French Consul General:—
833. **Silver Box.** Presented to owner by Lord Wolseley.
- Lent by the Hon. Mr. Justice Ouimet:—
834. **Side Dish.** Old Sheffield plate. Louis XV. pattern.
835. **Coffee Pot.** French. Empire style.
- Lent by Mme Larocque:—
836. **Tea Set.** Louis Philippe. Made by Odier, a famous French silversmith.
837. **Specimen of Dinner Service.** French.

**Old
Silver**

838. Specimen of Fruit Knives. Mother-of-pearl handles. Louis XIV.
839. Incense Urn. Italian. Early 17th century.
840. Tea Spoons. Old German.
Lent by Count de Seiyas:—
841. Coffee Pot. Louis XVI. period.
Lent by Miss Murray:—
842. Lamp. Old Sheffield.
843. Cake Basket. Sheffield. Filigree work.
844. Wine Cooler. Old Sheffield.
Lent by Mrs. J. B. Kerr:—
845. Candelabra. French. 18th century.
846. Fruit Basket. Silver wire.
Lent by Mrs. C. Badgley:—
847. Silver Bracelets. North American Indian.
Lent by Mrs. Walter Lyman:—
848. Silver Vessel. French. Early 18th century.
Used for holding anointing oil in Roman Catholic confirmation service.
Lent by Mrs. James W. Domville:—
849. Specimen from Cheese Set. Handles of Indian agate. Brought from India by the late Lieut.-General J. W. Domville, R.A.
Lent by W. F. Murphy, Esq.:—
850. Two-Handled Cup. Charles II. 1669.
Brought to Canada by Major Thomas Allison, 5th Foot, 1785. Major Allison married Thérèse du Perron Baby and their only daughter became the wife of Philippe Aubert de Gaspé, author of "Les Anciens Canadiens." This cup has been in the family for nine generations.
Lent by H. R. Ives:—
851. Candelabra. Wrought Iron. Prize at Paris Exposition.
852. Sconces. Wrought Iron.

TEMPEST BEQUEST ROOM

Catalogues

Cottage
Industries

Mats

Chairs

Exhibition *of*

Weaving

Spinning

and the making of the

Ceinture Flechee

NORTH GALLERY

Hand-Loom
Work

Portieres
Couvrepieds
Table Covers
Lounge Covers
Homespun
Linens
Slumber Rugs
Blankets
Doukhobor Embroideries
Gallician Embroideries
Lace

FROM OUR HANDICRAFT SHOP, 2456 ST. CATHERINE ST.

The Basket Work of the Indians of the Pacific Coast, which is exhibited in the South Gallery is noteworthy from many points of view. Collected by an expert from points along the Fraser, the Skeena and the Thompson Rivers, from Port Rupert and Port Douglas, from Sechelt and Lytton and from the west coast of Vancouver Island, it represents what is best in Canadian Indian Basketry, and some of the specimens compare not unfavourably with that remarkable collection of the Basketry of the Indians of the Western States, owned by Mrs. William Markland Molson and shown at the Exhibition of Arts and Handicrafts in 1900.

Attention is drawn to some of the older specimens now shown :—

No. 110a was made to celebrate a great dance that marked some piping time of peace in the far past history of the Yale tribe.

No. 112a was once the property of the wife of a chief of this tribe.

No. 118a, a Sechelt basket, is very old, while the burden basket, numbered 140a, is also of great age.

The workmanship in many of these baskets is remarkably skilled and fine. No. 23b is a Sechelt basket double-woven and beautifully finished, and No. 130a, a Port Douglas specimen, with handle, is especially good. Many of the small baskets show very fine handiwork, and the quality of the materials and dyes give them great softness and beauty.

The decoration is interesting, and, in many cases, extremely artistic. No. 61b with the wavy lines representing mountains and valleys—the skyline possibly that the weaver saw as she sat at her work; the “lightning” pattern of 19b; the human figures that decorate 102a; the fine design of the Sechelt burden basket, No. 105a; the child’s berry basket, 122a, from the Fraser River district, with its tracery of letters and figures, all mark the artistic feeling that obtains among the Red Men where white influence has not dulled and degraded it.

THE ABENAKIS EXHIBIT

The art of Basketry among the Indians of the Abenakis tribe, while it has suffered somewhat from Caucasian influence, is quite capable of being restored, as the exhibit in the North Gallery testifies. A little fostering care will enable these craftsmen to keep their old-time skill and to reclaim what they have lost in simplicity and purity of taste.

Much of the Basketry of this tribe finds a market in the United States in spite of the duty of fifty per cent. which it carries. The grass baskets are a favourite variety and command a ready sale.

A CRIPPLE BOY'S WORK

A collection of baskets made by our Cripple Boy, Michel Massie, the special protégé of the Handicraft Guild, is on view in the North Gallery. The lad is a native of Little Metis, and was the victim, three years ago, of a railroad accident, which left him a helpless cripple. Dreading life-long inactivity and the burdening his family with his support, he gladly took up the work of basket-making, which he was taught by a member of this Guild. He is a skillful and intelligent craftsman, happy in his work and practically self-supporting.

EXHIBIT OF STONY INDIAN WORK

A large and fine collection of the work of the Stony Indians from the foothills of the Rockies in the North-West Territories, is to be seen during the first week only of this Exhibition, it being on its way to the Sportsman's Show in New York City. It has been collected by L. O. Armstrong, Esq., and is accompanied by an intelligent Indian of the tribe, who will explain the work.

**List of Those Who Have Already Subscribed to the
Lady Strathcona Capital Fund for our
Handicraft Shop**

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ACKNOWLEDGMENT

The Handicraft Committee begs to acknowledge its indebtedness to its distinguished Patrons; to Dr. Drummond; to the President and Council of the Art Association of Montreal; to the Press of the City and to the many ladies and gentlemen who have helped to further the interests of the Handicraft Exhibition, whether by collecting or lending articles or by giving their time and their service to the cause.

—ALSO TO—

T. L. MORRISBY, Esq., of the Union Assurance Society of London, Eng.

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